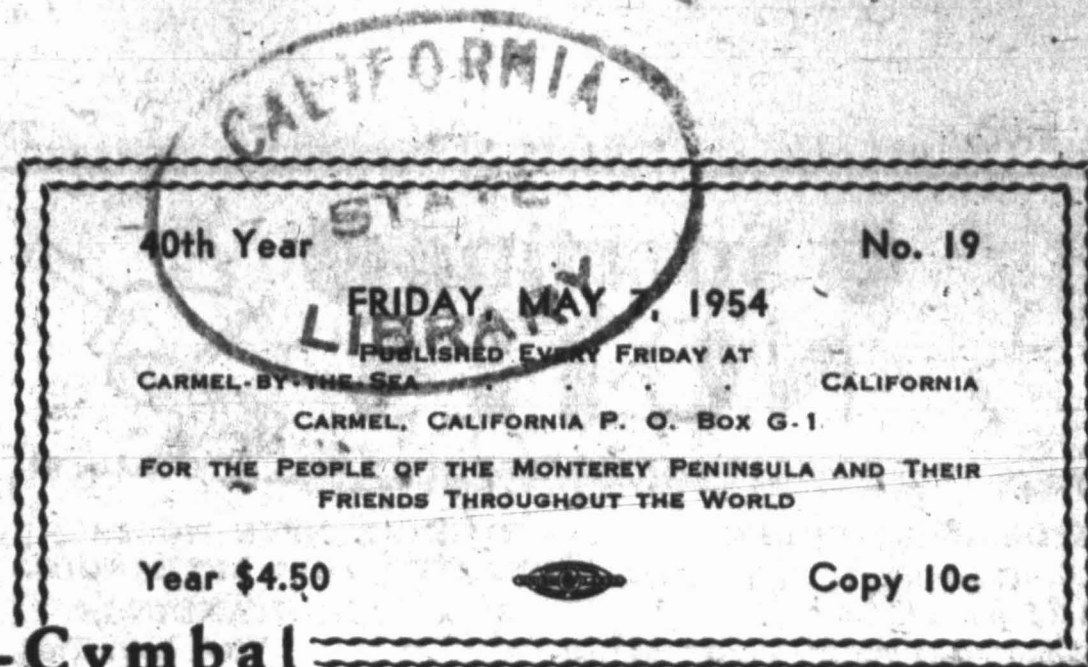


# The Carmel Pine Cone



## Editor's



## Column

Congregation members of the New Presbyterian Church have accused the Pine Cone of being unfriendly in printing a news article last week revealing the fact that the New Church has not received approval of the Northern California Council of Churches for its site on Junipero and Mountain View avenues, yet it has declared its intention of asking the Carmel Planning Commission for a building permit. This forces the planning commission to preside over a hearing that promises to be controversial, and may be futile, because there is the possibility that the Council of Churches will not approve the site since it is against its policy to allow new churches to build within proximity of established churches. Next meeting of the Northern California Council of Churches, the earliest date for final action on the site, will not take place until after the planning commission's hearing is well under way.

This was information that the community and the planning commission had a right to know. The Pine Cone had no intention of being unfriendly.

Many members of the New Church have long been subscribers to the Pine Cone and know that this paper has always cooperated with the Carmel churches of all denominations. We have been glad to be of service to them over the years.

Because of this long-established policy, we have remained silent when we should not, while congregation and friends of the New Church have whipped up a sympathy campaign that is unfriendly and unjust to the people of Carmel—and untruthful.

For weeks we have been reading and hearing, "Carmel welcomes bars and is trying to keep out a church."

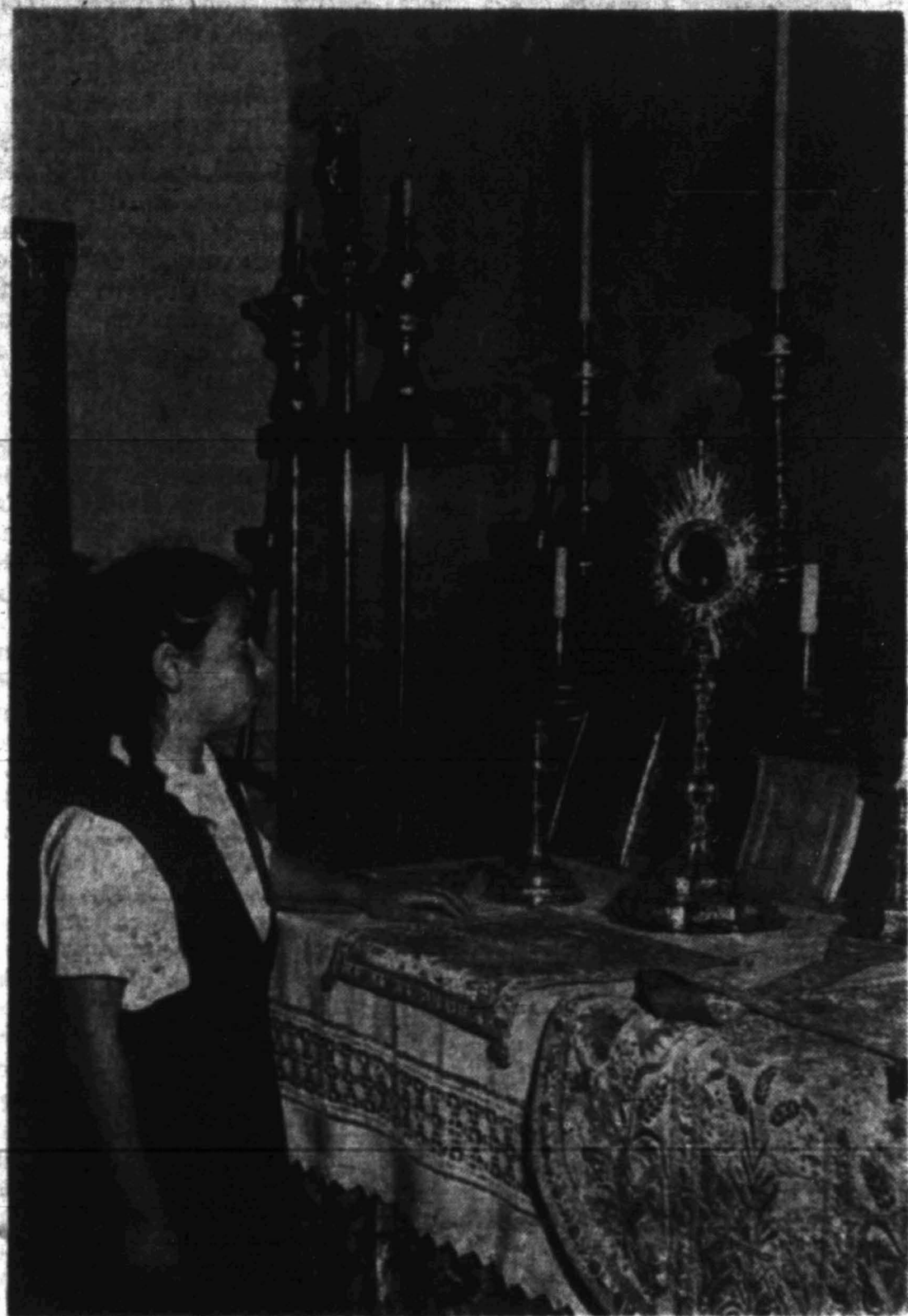
In the fourteen years we have lived in Carmel, the city council has protested every application for an on-sale liquor license and demanded a hearing before the State Board of Equalization officials. That is all that it can do. Granting liquor licenses is under the jurisdiction of the State of California. Carmel has not welcomed bars. On the contrary, it has fought them with every weapon it has.

"Carmel is trying to keep out a church."

The New Presbyterian Church applied to the Carmel Planning Commission several months ago for a permit to build on Scenic Drive, a residential area that is already overwhelmed with tourist traffic. The residents protested that a church would increase the parking and traffic difficulty. The planning commission, after a careful study of the situation, denied the permit.

The second site chosen by the church was outside the city limits. The request for a permit went before the county planning commission, where it still is on the agenda, awaiting the declaration of the state highway department.

(Continued on Page Twelve)



Seven-year-old Florence Mallick, descendant of one of the original Indian families of Carmel Mission, will crown the statue of Our Lady of Bethlehem at closing ceremonies of the Franciscan National Marian Congress at the Mission Sunday.

The youngster, who is part Indian and part Russian, will lead the procession of nationality groups who are coming to Carmel to pay tribute to the Madonna.

### Little Rest Room Bobs Up Again

Welcome back little rest room! A rest room for the south end of the beach near Thirteenth Avenue, proposed by Councilwoman Geraldine Smith last spring, which bounced back and forth all summer between the planning commission, which said no, and the council which said maybe, and died with plans submitted last fall by Planning Commissioner Lew Snyder (\$5000 stone cottage) has come up again with the flowers of spring.

At Wednesday night's council meeting, John Chitwood read a letter from the recreation committee asking for a rest room in the same place. Jerry Smith renewed her championship of last year's sad little orphan. Francis Whitaker grumbled that it would cost plenty in maintenance, but suggested that since it was to be located near the county line, the county might be persuaded to come in on the building cost.

Final decision: to communicate with the county and see what they would be willing to do.

The planning commission last year said no to the rest room because they felt it would be a tourist attraction. Geraldine Smith maintained that it was needed for local picnickers. When ordered by the council to produce plans for a rest room, the planning commission produced, but with a strong no recommendation.

The Pine Cone editor has been listening for years to Carmel people with kids asking, "Why isn't there a rest room at the south end

Folk dances, flower and flag offerings and songs will comprise the tributes of Japanese, Ukrainian, Italian, German, Filipino, Negro, Spanish, Portuguese and New Zealand groups, who will perform in costume. The pilgrimages to the shrine will begin at 2:00 o'clock.

### Barbara Horder To Hold Readings On Goldsmith Play

On Tuesday evening the Forest Theater Guild will begin a series of play readings preliminary to deciding on a play for production in the open-air theater in August.

These will be group readings, and all interested are welcome to attend, whether their interest lies in acting, back stage work, or merely in the readings.

The first play to be read will be supervised by Barbara Horder, well known in Carmel and San Francisco for her work in the drama, particularly in relation to good speaking.

She has chosen that famous English comedy, *She Stoops to Conquer*, by Oliver Goldsmith, for the Tuesday reading. The time is 8:00 o'clock, the place the Guild Hall of the Forest Theater, at the corner of Mountain View Avenue and Santa Rita Street.

Copies of the play will be available for those who wish to read parts. Refreshments will be served. And again all are welcome.

"Of the beach?" and passing on the suggestion with a strong yes recommendation.

Another Spring! Another try!

## Pilgrimage Arrives For Marian Rites

This weekend will find Carmel Mission the object of a pilgrimage for thousands of Catholics from all parts of the west. How many thousands, no one seems to know—and very likely no one will know, until this Sunday when the majority of the pilgrims will arrive for the concluding ceremonies in the Marian Week sponsored by the Franciscan National Marian Congress.

Weekend exercises at the Mission start this morning with a children's pilgrimage and mass at 11:00 o'clock. Tomorrow at 2:00 o'clock there will be a pilgrimage of the sick to the statue of Our Lady of Belen, said to be the first statue of Mary to come into the state. The sacred statue, brought to Carmel in 1770 by Father Junipero Serra, will be placed in a special shrine in the Mission quadrangle for the weekend ceremonies. Living rosary ceremonies will be held at 3:00 o'clock tomorrow afternoon.

At noon on Sunday, Solemn Pontifical Mass will be held in the Mission quadrangle, celebrated by the Most Reverend Aloysius J. Willinger, Bishop of Monterey-Fresno. Following the mass, representatives of some 20 nationalities will give song and dance tributes to Mary. An afternoon

devotional program will begin at 2:00 o'clock. The Marian rites will be concluded with a candlelight service at 6:00 o'clock, culminating with the ceremonial crowning of the statue of Our Lady of Belen. A concert of sacred music, with orchestra and choir, will be a feature of the evening program.

In addition, displays of fireworks will be set off at the Monterey Wharf at 8:00 o'clock on both Saturday and Sunday evenings.

Arrangements for the accommodation and feeding of weekend visitors are being made by committees both here and in San Francisco. One train and several buses have been chartered to bring Bay Area visitors here for the Sunday rites, but hundreds more are expected to arrive in private cars from all parts of the state.

## Don Craig Appointed To Planning Commission Over Whitaker's "No"

The Carmel City Council appointed Donald Craig to the planning commission Wednesday night to fill the unexpired term of Chester V. Lewis, which has nine months to run. The vacancy on the commission created by the expiration of Craig's term of office as a city councilman (he also served as planning commission member) was not filled as the council decided to reduce the number of planning commission members.

Newly-elected councilman, Carl Patnude was appointed to the recreation commission, as John Chitwood's term had expired and he did not wish to serve again.

Mayor Horace Lyon, asking the council to approve Craig's reappointment to the planning commission said:

"He has been a valuable and strong member of the planning commission. He has the interest of Carmel at heart and has been a vigorous defender of old Carmel. Of the remaining members of the commission three are old members and three comparatively new; one has served for a year and two for only a few months. I like to see a fresh supply of new blood, but for the next nine months Craig's years of experience and his knowledge of past problems and how they have been worked out, can help season the new members. We are not continuing a council member's sitting on the planning commission, so Don can supply the planning commission with the point of view of the council as he has seen it in the past eight years, so they can realize the problems the council has to face.

"I have differed with him at

### Hartland Law Tree, Minus Champion, Is To Be Destroyed

In addition to quarrelling over the appointment of a planning commission member (see page 1) the council conducted the following business at Wednesday night's meeting:

Granted Hartland Law's application for removal of an alleged dead pine, a repeat appearance of the pine which was saved through Don Craig's efforts several months ago. Don Craig is no longer on the council.

Announcement that Thomas D. Church, landscape architect, the planning commission wants to hire to fix up lower Ocean Avenue, wouldn't be available this summer—too much work out of the state.

Discussion of ordinances setting grades for Third Avenue between Mission and Torres, and Junipero from Third to Sixth, with decision to notify property owners that first reading would be held next meeting.

Authorization to buy a new engine for the Mack Fire Truck for

(Continued on Page Four)





## ● Sporting ● NOTES



### SPORTS SCHEDULE

Today—Gonzales High at Carmel—3:30 p.m. (League).

Saturday, May 8—Menlo JC at Monterey Peninsula College—12:30 p.m. (League).

Tuesday, May 11—Carmel High at Salinas—JV & Varsity—4 p.m.

### Track & Field

Saturday, May 8—CCAL Finals at Salinas—1 p.m.

### Swimming

Saturday and Sunday — High School Pool Open to Public—1-4 p.m.

### Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

### Tennis

Saturday, May 8—Watsonville High at Carmel—9 p.m.

### BREAKER NINE EDGES

#### PADRES IN 4-3 THRILLER

The league-leading PG Breakers surmounted a big hurdle last Friday afternoon as they nipped the challenging Carmel Padres, 4 to 3, in one of the best baseball games of the current season. Both pitchers, George Hunter for Carmel, and Eddie Estaban for Pacific Grove, pitched sparkling ball and limited the opponents to five hits on each side. The Padres picked up an early lead in the first frame as Don Leidig led off with a single, stole second, and was driven across by Mike Mosolf's sizzling double against the left-field wall. Mosolf scored the second marker as Estaban developed a streak of wildness and forced across a run by walking three batters. Pacific Grove got back in the ball game in the bottom of the first as catcher Hoy pulled a single into left with runners on second and third and later scored on a fielder's choice. Pete Tracey's four-master in the fourth inning was the deciding blow of the contest as a Padre run in the fifth fell one short of catching the hard-hitting Breakers.

Don Leidig and Mike Mosolf swung the big sticks for the Padres, Don hitting two singles in three attempts and Mike lashing out a double and single in three tries. In the field, Jim Konrad and Bob Michela handled several difficult chances around the key-stone station, with Konrad engineering a pick-off play to snuff out a promising Breaker rally.

### BIG SWIM MEET AT CARMEL POOL NEXT WEDNESDAY

Top splashers in all the schools of the CCAL will converge on the Carmel High pool next Wednesday afternoon in quest of places in the annual league swimfest. Stronger competition is anticipated this year as the Watsonville Wildcats, buoyed up by a brand new swimming pool, threaten to end the domination of Monterey and Carmel. Swimmers who place in next Wednesday's meet qualify to participate in the North Coast Section Meet which will be held on May 22nd at the Santa Clara High pool.

Off the season records it appears that Monterey High has the best hand in the CCAL Meet but anything can happen when several schools answer together with their best swimmers. Coach Warren Edwards will answer the starter's gun with the following natators: lightweights—Charles Baird, Dick Holt, Eric Scarlett, Leo Forster, Bill Palmer, Mark Hildebrand, and Jim Hicks; varsity — Roger Shields, Graves Cox, Pat Erwin, Don Martin, Al Knight, John Farrell, John Thompson, Pat Grimshaw, Brayton Witherell, Toby Sampson, Mike Stanton, David Hunter, and Dell Redding.

Wednesday's meet is open to the public free of charge and all swimming enthusiasts are invited to attend. Time: 3:30 p.m.

### CARMEL NINE HOSTS GONZALES THIS AFTERNOON B LEAGUE STANDINGS

	Won	Lost	Tied
Pacific Grove	5	1	
King City	4	2	
Hollister	3	2	1
Carmel	3	3	
Gilroy	2	4	1
Gonzales	1	6	

CCAL B league baseball action at Carmel High field this afternoon finds the last-place Gonzales Spartans seeking to move out of the cellar at the expense of the fourth-place Carmel Padres. Gonzales, always a power in baseball circles, has suffered by spotty pitching and light hitting to drop way below the usual type of club which represents the hustling Spartans. In an early-season game between Carmel and Gonzales, the Spartans topped the Padres 3-0 as Jesse Palacio threw a no-hitter at the hot-and-cold Carmel lads. Since the first game Carmel has improved with leaps and bounds and are dangerous enough to whip any club in the league at the present time.

Today's game will find NO-hit Palacio matching slants with George Hunter, Carmel's fireball right-hander, who has compiled a 3-1 record for league games this season. Carmel's infield will be manned by Craig Chapman, catcher, Howard Roloff, first-base, Jim Konrad, second-base, Mike Mosolf, third-base, and Bob Michela, shortstop. Since being shifted from second string first-baseman to shortstop, Michela has been the sparkplug of the Padre infield with his steady fielding and smart work around the bases. Carmel's outfield corps of Don Leidig, Kyrk Reid, Dick Jennings, Bill McCormack, West Whittaker, Paul Frattessa, and Dell Redding give adequate coverage in the outer pastures.

### CIRCLING THE BASES

Reports from Korea show that Henry Overin, flossy left-handed pitcher who hurled the Padres to four league championships, is keeping up with his baseball while serving Uncle Sam in Korea. Overin is the pitching coach in the area where his outfit is located and has been doing some hurling for an all-star outfit. Still the property of Albuquerque in the Texas-New Mexico League, the crafty portsideer contemplates returning to professional ball when his tour of service duty is finished. Word has leaked out of the Coast Junior College circuit that Bobby Updike is a cinch for a short-stop position on the all-conference nine. The hustling playmaker has been a bright spot in an otherwise disappointing season for the outmanned Lobos. Bob practically cinched a Marin JC vote for league honors as he wallowed a 400-foot homer against Arleigh William's nine. Carmel High compiled a two-game win streak during the past week, upsetting the Monterey Peninsula College, 13 to 4, and downing Monterey Serra, 7 to 1. In the MPC game, George Hunter pitched a nifty two-hitter to lead the Padres to victory. Dick Jennings and Craig Chapman swung the big maces, Jennings hitting three-for-four, one a homer, and Chapman connecting for a solid three-for-three. Against Junipero Serra, Bill Power was in command all the way as he doled out two hits in the seven-inning tussle. The Coast Counties Athletic League may have a new member in the near future if Live Oak (Morgan Hill) can get released from the Santa Clara Valley League and obtain permission from the NCS to join the B division of the CCAL. Live Oak is a school of nearly 400 students and participates in baseball, basketball, and track. Football has not been a part of the sports program at Live Oak but officials of the school hint they will field a team if they are in a league where the schools are of like size.

### CARMEL LIGHTWEIGHTS SECOND IN TRACK MEET

Bowing only to the power-laden Hollister Babes who had too great a superiority in numbers, the hard-trying Carmel High lightweight track team took runner-up honors in the B division meet at Hollister last Saturday afternoon. Carmel's varsity found the going pretty rough, finishing sixth behind first place Gonzales, Hollister, Pacific Grove, Gilroy, and King City.

Carmel's varsity squad was paced by Jim O'Dell who picked up 7 points by placing second in the 120-yard high hurdles and fourth in the 180-yard low hurdles. George Wightman picked up the only first place for the Padre heavies, winning the mile in 4:54. Ken Barker jumped over 20-feet to place second in the broad-jump and Kyrk Reid made his best discus sling of the season to get a third in the platter event. Brayton Witherell took the fourth spot in the mile run and John Farrell did the same in the half-mile.

By picking up a first in the high-jump, second in the high-hurdles, third in the broad-jump, and running a lap on the fourth-place relay team, Mike Mosolf garnered 16½ points to lead the Carmel lightweight scorers. Pierre Olivie, fast-improving discus thrower, notched another first place for the little Padres as he finished in front of the discus field. Randy Houghtelling finished in a three-way tie for first place in the pole-vault, swinging over the bar at 10-feet. Other lightweight scorers were Clyde Klau-mann, fifth in the 150 and fourth in the 330; Bill Powell, third in the 330; Bob Alvarez, fourth in

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the 75; Tom Petty, third in the shotput; Mervyn Sutton, third in the 660; Dick Holt, fourth in the 660; Hampton Stewart, second in the 1320; Dick Leutzinger, third in the 1320.

Next track action for the Padre thinclads is slated for tomorrow afternoon at Salinas where the annual CCAL championships will be run off. The following Carmel lads have qualified to compete in this meet for league champions: lightweights—Mike Mosolf, Randy Houghtelling, Pierre Olivie, Mervyn Sutton, Bob Alvarez, Tom Petty, and Bill Powell; varsity—Ken Barker, Jim O'Dell, and George Wightman.

### CARMEL CAR ENTHUSIASTS TRY LUCK AT DRAG RACES

This Sunday, as on the second Sunday of every month, a small and dedicated group of Carmelites will make their way to Salinas Airport for participation—actual or vicarious—in a sport which is drawing progressively more aficionados: drag racing.

Sanctioned by an enlightened Highway Patrol and sheriff's office and run under strict regulations set up by the Northern California Timing Association, the Salinas drags, like many similar setups all over the state, give amateur auto designers and hop-up artists an opportunity to test their backyard bombs in time competition with similar machinery.

Among the local devotees of the drags are Dick Coleman, Jerry Coleman (no relation), Mark Lusier and Paul Morlang, all of whom have constructed cars designed for drag-race competition. Dick, who works as clerk at the Carmel Grocery, has been working since last August on his new speedster: a '32 Ford roadster powered by a full-race Mercury engine. He has no idea as yet what his little rod will do, but hopes to have it finished in time for its maiden flight at the drags this Sunday. Jerry Coleman, who has used a '32 Ford coupe as the



### Historical biographies:

Bellonci, Life and Times of Lucrezia Borgia

Chester, Sergeant Batista

### Inspirational books:

Holmes, Richer Living

Humphrey, God and Company

(Dedicated to our Janet Prentice)

### For women:

Hawkins, Kitchen Book

Smollar, Know Your Doctor

Terres, Songbirds in Your Garden

### Theatrical biography:

Derwent, Derwent Story

### Archeological biography:

Herskovitz, Franz Boas

### Travel:

Hubbard, Shantyboat (on the Mississippi)

### For men:

Leslie, Flying Saucers Have Landed

Keeler, Bobby Jones Story

basis of his sprinter, and Paul Morlang with his L & M Special, are both seasoned hot-rodders and have acquitted themselves handily in previous trials at Salinas. With Mark Luzier it's something a bit more classy: his purple-painted "Fordillac" (a Ford station wagon with a modified Cadillac engine) has attained hair-raising speeds not only in local trials but at Bonneville as well.

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## Come Back June 17 To Donate Blood For Dr. Skivington

When Dr. John Keever Skivington of Stockton received multiple injuries in a crash during last month's sports car races here, virtually the entire membership of the Pebble Beach Sports Car Club turned up at Peninsula Community Hospital to volunteer blood on his behalf.

However, since "Doc" has a rare blood type and the hospital is not equipped to take mass blood donations, the would-be volunteers were asked to wait until the next visit of the Red Cross Bloodmobile. So on June 17, when the Bloodmobile next comes to Carmel, anyone wishing to put blood in the bank for Dr. Skivington may do so then, or at anytime thereafter; every pint credited to him will be used to replace the blood he has received while under treatment here.

Dr. Skivington, after several weeks on the critical list, is now reported up and around at the hospital, and recovering satisfactorily.



Sculptor and painter Clarence Bates will appear as the third attraction in the current Artists At Work series Monday evening at 8:00 o'clock in Sunset Auditorium. During the program, which is sponsored by the Carmel Adult School and is open to the public, Bates will demonstrate the modelling of a clay sculpture.

## Concert At The Mission

BY NOEL SULLIVAN

On the evening of Friday, April 30th, the Music Department of the Monterey Peninsula College presented the Fourth Annual Spring Concert, and those who did not attend it missed an experience that it would be hard to imagine duplicated any place else in the world. The program was given in the Carmel Mission, and it seems to me hardly an exaggeration to say that for an hour or more, listening to beautiful music in an edifice dedicated to the noblest aspirations of mankind, the destructive forces of the universe, of which we are most all of us sadly conscious, were held in temporary suspension or abeyance.

Under the inspired and able direction of Dr. Harvey Marshall, some fifty-four young singers, students of the college, each one attired in wine-colored gown, presented music that spoke exclusively, in different idioms, of faith, hope, and charity.

They began with The Passion of Our Lord Jesus Christ according to St. John, composed by Heinrich Schutz, who, as Alfred Frankenstein has so often stressed in his lectures during the Bach Festival, was the musical bridge between the plain chant versions of The Gospels (used in the Holy Week ritual of the Church throughout many centuries) and the monumental works of Johann Sebastian Bach, based on the same scriptural material. In superb polyphony, the chorus made articulate the ensembles of the throng, the soldiers, and the high priests, whose multiple voices, in Jerusalem, clamored for the death of the Saviour of the world. Against this deeply impressive and moving background, Richard Rotter narrated with true religious feeling and flexible voice the story of the Passion according to the aforementioned Evangelist.

Contemporary music was represented by the Kyrie and Sanctus from the Mass in G by Francis Poulenc, perhaps the most prominent and versatile of the French composers living today; and this was followed by the Festival Te Deum of Ralph Vaughan Williams, who is recognized as one of England's best twentieth century musicians.

The instrumental part of the program extended the chronology as well as the catholicity of the concert. This was under the direction of Dr. Bruce Hubbard, and a choir of five brass instruments played symphonic material from the operatic works of Claudio Monteverdi (1567-1643) as an overture. During what might have been regarded as the entr'acte, though no one left the church, a Romanza from the Fourth Symphony of Robert Schumann and a

Pastorale from the pen of Jean Sibelius were performed by students of the woodwind section. Mrs. Donald Whitmer presided at the organ, competently supporting the singers in the choral compositions.

## Junior Statesmen Convene in Carmel

By Carol Boyd

Tomorrow the Carmel High School Chapter of the Junior Statesmen of America is sponsoring the annual regional convention for the election of officers.

The Junior Statesmen is an organization which tries to give everyone working knowledge of the fundamental principles of American democracy. The Junior Statesmen cry is "Make Democracy Work." Junior Statesmen give the youth of our country an opportunity to participate in democratic government and thus learn to govern efficiently and sensibly with the interests of the country or state as a whole in mind.

The California organization pre-sages an organization, national in scope, in the not too distant future.

The convention to be held this Saturday will feature the election of officers with recreation to follow. A banquet will be held in the evening at which the new of-

The artist was born and raised in Oregon, studied sculpture at the School of Fine Arts, and taught both painting and sculpture in Oregon schools. After establishing a studio in San Francisco and serving three years in the service, he moved to Carmel. He is now a member of the board of the Carmel Art Association and earlier this year had a one-man show at their gallery.

On May 17 the series will present cartoonist Hank Ketcham in a working demonstration of the creation of a Dennis the Menace comic strip.

Officers will be installed. A guest speaker Mr. Zenas Potter will speak on Government. Following the banquet, a dance in the school library will conclude the convention.

The statesmen will be coming from Willow Glen High, San Jose High, James Lick High, and Lincoln High in San Jose. Montezuma School, Gilroy High, Salinas High, King City High, and Carmel High will also attend, with guests from Monterey and Pacific Grove High schools.

Carol Boyd, the Carmel Junior Statesmen President, has acted as general chairman for the convention with the help of Nancy Vaughn, Bruce Bixler, Charlotte Boyd, and many others.

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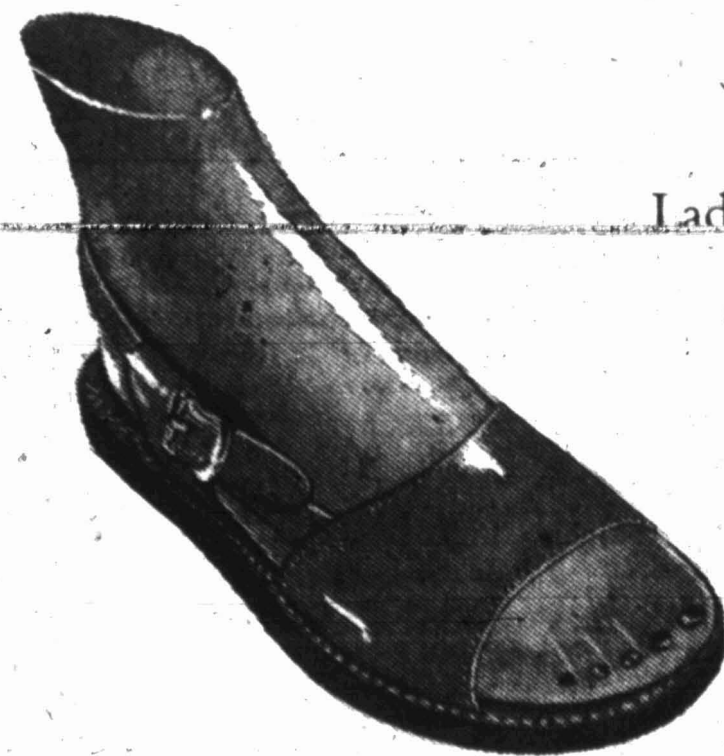
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## Craig Appointed To Planning Commission Over Whitaker's "No"

(Continued from Page One)  
times, but I have always respected his integrity and sincere interest in Carmel."

John Chitwood agreed with the mayor: "The carry-over period is very important. Craig's experience and knowledge are important, and I know he will work as hard in the future as in the past."

Francis Whitaker said, "After we talked this over yesterday, I walked the floor until dawn. I put my thoughts down in writing." And he read the following statement:

"For seven years, since its formation, Planning Commission members had been appointed or reappointed on the basis of a recommendation only from the Planning Commission, such appointments being practically automatic."

"A little over a year ago, I supported your stand against this procedure—In order break the procedure of a self-perpetuating body—I believe those were your words. Even after your views were made known to the council members, the man whom you now propose to reappoint, voted, as a member of the Planning Commission, to recommend the appointment of two, and only two people. These were the two members whose terms expired."

"As a council member he opposed your policy, strongly favored the reappointment of the two members, and voted against the appointment of a new member. I believe that Don Craig, regardless of his other qualifications, has been a part and parcel of the policy of self-perpetuation, and that in recommending his reappointment you are yielding on a point of principle. I also believe that the appointment will be not for nine months, but for nine months and four years, that we will have to face this same issue in February 1955, I am opposed

## The Carmel Pine Cone

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to third terms.

"In general I have supported the principle of getting a new tree started before removing the old one, but in this case I think the new tree will do better if the venerable old pine goes, now."

"For these reasons alone, I cannot support your position in 1954."

"I cannot see now what conditions will be nine months from now," said the Mayor, "but I do feel that during this next nine months period, of all people suggested, he would best round out the planning commission."

Whitaker: "When we decided to make you mayor, you said the council was a team. I think the team work would be better if you appointed somebody who would be acceptable to all of us."

It is a joy when John Chitwood explodes. His few crackling words can carry more indignation and outrage than anybody else's prolonged bellow. He turned to Whitaker: "How do you know somebody else would be agreeable to me?"

Councilwoman Geraldine Smith said, "I feel that in the past the planning commission has not been representing all groups in Carmel. We should start to broaden the base. There are two groups not represented, business, the people with children, the young married group. I won't vote against Don. I don't think nine months will break or make the planning commission, but I'd like at this time to see some of these people represented."

New Councilman Patnude listened to all this in silence, but when Chitwood moved that the council approve the mayor's appointment of Craig, he seconded the motion. When a vote was called, there was one no vote. Whitaker's.

## Frank Foster

Late rites were held yesterday for Frank U. Foster, a Peninsula resident for over two decades, who died Monday in the Oakland Veterans' Hospital. He was 47, and had been under treatment for a heart ailment for some months.

Mr. Foster made his home here at Monte Verde and 13th streets. A native of Honey Grove, Texas, he was born in 1906 and first came to the Peninsula in 1930 and was employed at the Hotel Del Monte. He served with the Army during the second World War. A caterer by trade, he was most recently employed in that capacity by Loma Linda restaurant.

He leaves his wife, Ethel, of Carmel; two brothers, Harry Foster of Copeville, Texas; and two sisters, Charles Penry of Dallas and Mrs. Charles Ferguson of Chicago.

READ THE WANT ADS

## Council Has To Listen To Whitaker Beef At Pine Cone

A letter from Councilman Francis Whitaker, freely mauling the Pine Cone, was addressed to all the Peninsula newspapers and the city council, and read aloud at the city council meeting Wednesday night.

"Editor, Carmel Pine Cone, I wish to call to your attention the following inaccuracies in a front page, column one news item in the April 30, 1954 issue of the Pine Cone, headed 'Council to consider buying mixer for street material':"

1. Dolores Street has not been selected this year as a "mixing bowl". Instead, Dolores Street will be resurfaced from 8th Street to Santa Lucia Street.

2. The gravel and oil will not be hauled away for storage after mixing. All the material will be used on Dolores Street. As a matter of fact, the streets of the City came through the winter in good shape, and only half of the estimated repair mix was used, consequently only a small amount must be stockpiled this year.

3. The street is not shut off from traffic, except at short intervals during the day. It is open after working hours.

4. The machine which is under consideration will not mix the material on one trip down the street. It will supplement the existing equipment, all of which is needed, but it will do a better job in less time.

Since the news report was obviously written without the courtesy of conferring with either the Superintendent of Streets or the Street Commissioner, either of whom could have given accurate information, I trust you will give this statement adequate publicity.

Yours truly,

FRANCIS WHITAKER,  
Commissioner of Streets"

In spite of Whitaker's protests, the "mixer" story was essentially accurate.

Commissioner Whitaker says that Dolores Street has not been selected this year as a mixing bowl.

At the March 3 city council meeting Whitaker himself asked the council to approve Dolores Street for this year's mixing bowl. The council did. It also authorized printing leaflets to be handed out to citizens explaining why the mixing was being done on their street. Such leaflets were handed out to the residents on Dolores Street.

Whitaker says the street was not shut off from traffic.

There were yellow street department barriers in the middle of Dolores at Eighth at the times when we happened to go by there.

Commissioner Whitaker says that the machine will not mix the material in one trip down the street.

As Whitaker described it himself at Wednesday night's council meeting, the "burm" is stacked in a ridge along the street and the mixer will "go right down the street and mix it." If we had succeeded in getting him on the phone and he had said that, we still should have written in our story, "mix it in one trip down the street." That's what it sounds like to us.

Anyway, the council has author-

## Hartland Law Tree, Minus Champion, Is To Be Destroyed

(Continued from Page One)

\$4,365.13 on recommendation of Fire Commissioner Carl Patnude. Alternative would be to buy a new truck for \$16,000 to \$20,000. Patnude said at a conservative estimate the old truck would be good for ten years with the new engine.

Authorization of firehouse addition committee to hire an architect to design plans to house the Red Cross Ambulance.

Announcement by Floyd Adams that the city employees' association preferred the state retirement pension fund and would the council consider it when it set up the budget for next year?

Authorized painting of police station wooden trim an "Ethel Green". This will be followed shortly by demands of Carmel aesthetes to park the robin egg blue patrol cars across the street—anywhere—but not in front of the police station.

## The Moon Is Blue Opens At Wharf

The latest fresh and sparkling F. Hugh Herbert comedy, The Moon is Blue, opens tonight at the Wharf Theatre. The play, which in the words of Brooks Atkinson, "turned out to be the light-hearted comedy everyone . . . had been waiting for," had a very successful Broadway run, and its screen adaptation was nominated for an academy award.

Direction of the amusing piece is in the hands of Bob Carson, who will be remembered especially for his direction of Gigi, featuring Jeanne Dam who plays the innocent young girl in The Moon is Blue. The architect is played by

ized the purchase of the mixer—a tractor with mixer attachment.  
—Wilma Cook

Glen Nielson; the neighbor by George Gordon; and the irate father by Don Gunderson.

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P L U S —Paul Douglas in a British-made Featurette on  
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## The Time Has Come

By Kippy Stuart

If you are contemplating making a new garden, pick out the spot that grows the toughest weeds. Where weeds grow abundantly, the soil is the richest and don't fool yourself by selecting a bare spot in your new proposed garden. I am all for weeds in their own place, which is in any wild area, for weeds serve a valuable purpose for us humans. Ken Legg, who once lived at Point Lobos' Ranger Station, contends that there are no weeds; that all growing things are flowers and shrubs. How right he is, yet we poor gardeners must fall back on that old dig-dig, when something that we did not plant shows its head in our gardens.

I grin broadly when I am asked if it is all right for some new enthusiast to spread wild flower seeds. Wild flower seeds have such an emotional sound and you look forward to showers of lovely Spring flowers. The truth of the matter is that wild flower seeds are exactly the same plants that you are digging in your garden right now. Perish the thought that California poppies and lupin are weeds, yet broadcast in your garden, these lovely wild things bring with them all the other unwanted stuff. Oxalis, that dread of all gardeners, is a beautiful two-week bloomer in the wild; thrift, that carpet of lavender puts on a show for only two weeks a year and then reverts to the term "weed". I could go on and on with lists of unwanted weeds that bear the name "wild flower", so watch your step just where you broadcast wild flower seeds.

For years now I have spent one month each Spring to rid the garden of weeds. I had them pretty well whipped until this year, and Ye Gods! what happened here! An inroad of alfalfa simply took over the entire place, invading lily bulbs, grass, shrubs. I was slow getting going this year and this last rain was my ruin. Alfalfa two feet high hid almost my entire garden and where alfalfa did not intrude, its blood brother, burr-clover did the rest. It took two men working two days to whip the stuff, and you can't just slice the stalks of these two enemies off; you have to go after the roots. The result is pale, anemic plants deprived of sun, looking like a ghost garden. Of course time will correct this, but I feel like mounting my roof with spy glasses, watching for enemy seeds floating in on the wind. The odd thing is that there are no alfalfa farms near this locality, and where this mess of trouble-makers came from... I dunno.

Just the same, I hate to see weeds pulled and destroyed. If they are plowed in at the end of the year and left to fertilize the ground until Spring, you have a bonanza of your own. Humus is the most valuable element to soil and where can you procure better humus than weeds turned back upon themselves?

There are all sorts of new chemicals to help in the garden. If you have grass coming up in the wrong place, spray with IPC. This is an intelligent chemical for it will not harm anything save the single blade (grass). If broad leaf weed is troubling you, spray with Triox, a wonder gadget that completely destroys clover, oxalis, et al. Now here comes a dandy that is guaranteed to eradicate the touchiest of all troubles, poison oak, and it really does the trick, a chemical named 2-4-5-T.

### NEW CULVERT FOR HWY. 1

The state highway department called for bids this week for construction of a reinforced concrete arch culvert at Alder Creek on Highway No. 1, about eight miles north of the Monterey-San Luis Obispo County line; also .2 mile of roadway to be graded and bituminous treatment applied.

## ARMED FORCES DAY, 1954

WHEREAS many of our citizens, are serving our country in the Armed Forces of the United States; and

WHEREAS such service is necessary in a troubled world if our freedoms are to be preserved; and

WHEREAS the third Saturday in May has been designated as Armed Forces Day;

NOW THEREFORE, I ask that all citizens of the City of Carmel-by-the-Sea observe Saturday, May 15th, 1954, as Armed Forces Day, by actively participating in the programs of our local military establishments, and by the sending of timely greetings and messages to their relatives and friends serving elsewhere in the Armed Forces of the United States.

HORACE LYON,  
Mayor  
Carmel-by-the-Sea

May 3rd, 1954.

## Prayer Helped Toward Happy Marriage Says Christian Scientist

The most powerful means of maintaining a harmonious marriage and a happy home is understanding of God faithfully lived, Arnold H. Exo of Chicago, Illinois, told an audience here Sunday afternoon.

On nationwide tour as a member of The Christian Science Board of Lectureship, Mr. Exo spoke under the auspices of First Church of Christ, Scientist, Carmel, in the church edifice. He spoke on the application of pure Christianity to problems of everyday living. His subject was How Christian Science Benefits the Individual and the Family, and he was introduced by Frank La Fontaine, second reader.

"Matrimony is much more likely to be a lasting manifestation of love when one, or both, of the contracting parties recognize that God is Mind," Mr. Exo said.

Sickly, morbid, limited and hateful thoughts can be overcome by turning to God as the only Mind and making use of this Mind's stabilizing ideas, he stated.

The lecturer said all mankind's problems have their roots in misunderstanding of the nature of God and man's relation to Him.

He emphasized that home "consists primarily of qualities such as order, joy, purity, harmony, and an understanding love." He added: "These qualities do not and cannot have their origin in material things, such as building materials, furnishings, and broad lawns. The order, joy, purity, harmony, and understanding love, which make your home and my home 'the dearest spot on earth,' are reflections of God, who is Spirit," Mr. Exo declared, adding that "these qualities are spiritual, and like all things real, they are limitlessly available, useful, and practical enriching our whole human experience."

### CALLING ALL COOKIE COOKS

The Carmel Red Cross is staging a cookie campaign, and is asking all local women to contribute. The goal: 100 dozen cookies a week, for May, the yield to go to patients at the Fort Ord Hospital.

Any type or flavor of cookie is acceptable within the usual standards of edibility. Cookies should be delivered Tuesdays to the Red

## HI CHATTER

By Susan Nutter

Congratulations are in order to Christine Conley and Paul Plamondon, the first place winners in the American Legion Auxiliary Poppy Poster Contest. Christine is the winner of Class three (the sophomores, juniors and seniors), and Paul is the winner of Class two (seventh, eighth and ninth grades). In Class three, Bob Alvarez placed second and Georgie Paulsen placed third. Dennis Taplin and Linda Moll came in second and third in Class two. The awards will be handed out on Tuesday at 8:00 o'clock at the American Legion Hall.

Fort Ord's Special Service Department put on an outstanding assembly on Wednesday. Every year they seem to get better and better if it is possible.

### MENTAL HEALTH PANEL FOR UNITARIAN FELLOWSHIP

In observance of Mental Health Week, the Unitarian Fellowship will hear a discussion Sunday evening of The Mind Alive, a new book by Harry and Bonaro Overstreet.

Chairman of the panel will be Dr. Mary Van Tuyl of the Monterey County Mental Health Society. Also participating in the discussion will be Calvin Cope, dean of Monterey Peninsula College evening school; Miss Alice Heath, director of health education for the Monterey County Health Department; and Mrs. Talcott Bates, member of the Monterey School Board.

The meeting, which is open to the public, will be held at 7:30 o'clock at the Girl Scout House on Sixth and Lincoln streets.

Cross chapter house and will be forwarded promptly to the hospital.

In addition to cookies, the Carmel chapter has also pledged to supply flowers for the patients' trays at the hospital, and will welcome floral donations. Get in touch with the chapter house for further information.



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## The Rev. Angus Dun Accepts Pastorate Of All Saints' Church

The Reverend Angus Dun, Jr., of Medford, Massachusetts, has been named as the new rector of All Saints' Episcopal Church. He will assume his ministry here August 1, filling the vacancy left by the resignation last month of the Rev. Alfred B. Seccombe, now pastor of Emmanuel Church in Webster Grove, Missouri.

Announcement of Mr. Dun's acceptance of the pastorate at All Saints' was made last Friday by Robert E. Ross, senior warden at the church. The vestry and parish were introduced to Mr. Dun several weeks ago, when he was invited here as guest preacher at one of the Lenten services at All Saints'. He formally submitted his resignation this week as rector of Grace Church in Medford, where he has served since 1950.

All Saints' new rector is 37, a Yale graduate, is married and has

four children. In 1943 he was graduated from the Episcopal Theological School in Cambridge, and was ordained to the ministry that same year by the Rt. Rev. Henry Knox Sherrill, presiding Bishop of the Episcopal Church of the United States. During the war he served as a chaplain with the Air Force, and from 1946 to 1950 was rector at Christ Church in Hamilton, Massachusetts.

Until Mr. Dun takes over in August, services at All Saints' will be conducted in part by the curate, the Rev. David Hill, assisted by the Rt. Rev. Winfred Ziegler and the Rev. Canon Charles A. Dowdell, along with visiting clergymen.

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## The Madonna Exhibition At The Gallery

By DORA HAGEMEYER

Appropriate in this Marian Year, there is an exhibit of Madonna paintings at the Carmel Art Association Galleries just now which is well worth a visit. At the entrance is the delicate ethereal painting by Mary Miller which sets a keynote of reverence with its absorbed and listening gaze.

Among the many fine interpretations of this great subject the work of Leslie Emery in the alcove off the main gallery, is perhaps the most memorable. Reverence is a fine piece of painting in which the inner drive and aspiration emerge beyond the form with remarkable veracity and warmth. The whole conception is strong and vibrant with a convincing humanness. This earthy quality is nevertheless penetrated by the intensity of the spirit. The Madonna in the small display room is the famous painting by Leslie Emery which has been sanctioned for world exhibition and distribution. It was painted for the Sacred Heart Society and is an outstanding religious picture. The hands of the Madonna seem to shine and come forth from the canvas as a living benediction.

Another beautiful Madonna in the same room is Mother and Child by Marjorie Doolittle. There is tenderness and gentleness in the elusive tones of this picture and a kind of suffused and intangible inter-relation of the forms. It has that vision beyond the surface so characteristic of this fine painter.

In sequence from left to right in the alcove, the first picture is the Madonna of the Hand by Ruth Cooke; the porcelain Madonna figure as a colourful still-life with flowers, by Laura Maxwell; a simple little pastel drawing of a mother and baby by Kathryn Aurner; Morning by Florence True, in which the pleasing greys and greens blocked in with black, form the setting for the Madonna glowing with golden light, cradling the child in her arms. Nun by Joe Ataide is cleverly executed in modern style with sensitive colour and a fine appreciation of motion and the interplay of lines.

Another Madonna by Mary Miller carries out the same theme of rapt adoration as the one at the entrance, and next to it a painting by Barbara West gives a contrasting version. It is fresh and frank in colour and full of moving planes and delicate values.

The Angel of Annunciation by Sam Harris is memorable for the emotion of thoughtful wonder and awe on the face of the young girl who shrinks from the angel's holy tidings. The Madonna at Prayer by Linford Donovan has fine sculptural values and rich colours and light. Mediatrix by Claude Kinnoull is reminiscent of the flowing lines of El Greco and is impressive for the light rising motion of the central form contrasted with the chaos and suffering and supplication of earth.

Terra Cotta Madonna by A. G. Warshawsky is a fine piece of still life painting with its crisp values of form and colour. The flowers predominate with their masterly surety and the little dim figure is secondary. Madonna by John Gratiot is a clear, simple and strong drawing in charcoal and white. The mood is thoughtful, musing and affecting, and the glance of the young face is grave and true. Dreaming Mother by Jessie McGregor offers its warm colours in pleasing juxtaposition to Henrietta Shore's sensitive tones of pale amethyst, whites and greys. These figures of Praise and Prayer form the human simile of mountain, plain and sky. They do not stand against the landscape but rather emerge from it as its natural counterpart.

There are many other interesting pictures on exhibit at present in the general membership room and also in the Water Colour Gallery. Some fine portraits will be found in the ante-room, and, altogether, the Art Association Gallery is well worth a visit.



### STILL MUSIC (Pebble Beach)

*Cress's foot and kingcups,  
Buttercups and mallow,  
Yellow on the green turf  
Where the sea is shallow;  
Amber-lemon iceplant,  
Primrose butter-creams,  
Double-daisy saffrons,  
Poppy-gilded gleams  
Here are lyric harmonies  
Lifting from sea ground,  
Melody vibrations  
Singing without sound.*

—KATE RENNIE ARCHER



### LEAF SHADOWS IN MY CAVE

*Green leaves before the sun  
Weave shadows on my wall.  
Their motions never done,  
They merge, grow great, grow small.  
But as in Plato's cave  
I need but turn my head—  
Against my window wave  
The green real leaves instead:  
And if the leaves are seen,  
Not shadows in the light,  
Then all the world they screen  
May open to my sight.*

—J. S. MOONEY



### RHYTHM

*You will not feel it pulse before,  
High on a dune along a shore,  
You stand in twilight's orchid air,  
Quick-silvered by the crickets' flare,  
And stretch your thought to sea like wings,  
Confusion, sorrow, echoings,  
Of something Alpine far behind,  
As now upon a skirt of wind  
You sense a sea gull's buoyant art  
And touch the strength of Shelley's heart.*

—OTHELIA LILLY



### THEME FOR VIOLA

*I hear a mystic music flow  
Between the purple sky and sea,  
A strange and haunting melody  
Which rose at sunset's afterglow.*

*The light winds hymn with fragrant breath,  
The starlight throbs from hearts of fire,  
In mournful chant the waves expire  
After their shoreward dance of death.*

*And when I weave this song and sigh  
Into my viol's sentient strings,  
My bow will play with grace of wings,  
A coda of a sea-bird's cry.*

—WALDEN GARRATT

## Destine Gives Great Performance

By DAVID ELDRIDGE

It is rarely that an audience is given as fine a performance as Fiesta In Haiti which was presented last Friday night in Sunset Auditorium by Jean Leon Destine and his group. This dancer is an artist of stature and vivid imagination. Usually one does not find the combination of superb technique of the dance combined with deep sincerity and a spiritual significance in primitive dance style. But in the Destine concert all these things were paramount. Consequently the audience came away thrilled and delighted, and with the desire to see more. The latter is something that any artist devoutly wishes for, and it takes excellent showmanship to so gear and arrange a program that this longed-for result is apparent. Only one thing would I change, and that is Mr. Destine's talk prefacing the dances. It was too long and too involved. A suggestion that I would make would be to compress it into a much shortened version and have it printed at the top of the program.

Primitive dancing has an appeal that is deep rooted in the human qualities of mankind, and no matter how effete an audience may be, there is still lurking within each and every one of us the response to those primitive calls. However, never once did this dancer and his company resort to trickery or vulgarity, and the enthusiastic and tumultuous applause was a tribute justly earned and sincerely given. The Denny-Warrous Management deserves a whole bunch of orchids for bringing this concert to Carmel, and from some comments that I have heard, those who were unfortunate enough not to go are already bemoaning the fact from the accounts they have heard from those who were there.

The program opened with Native Songs of Haiti by Destine, and his voice was fine and rich, and the depth of feeling showed how the very essence of the country is woven into its people and its culture. It is impossible to pick out any one number as the best. Each was gem-like in its own. We were first introduced to the other two dancers, Patricia Conner and Marguerite Adrien in the Conga Tropical and Afro-Haitian Dance. The girls are both beautiful dancers and excellent mimes as well, which added greatly to the enjoyment of this concert, for many of these dances told a story. Martinique, showing strongly the French influence on the Haitian people, was a charming bit of choreographic coquetry reminiscent of the French Court Pavanne, and even the costumes were 18th century. Creole Mazurka, gay, flirtatious, and appealing, Market Dance by Patricia Conner gave her play for acting ability as well as the dance.

No program would be authentic from this tropical land if it did not include dances derived from Voodoo. This program included a number of these, the first being Afro-Haitian Dance which introduced Marguerite Adrien. The symbolism of this kind of dancing was projected without any effort by the dancer, and her beautiful body movements only accentuated the story portrayed. Our first solo dance by Destine was Slave Dance. The joy of the slave at being able to use his hands in freedom after wrenching off his shackles was so evident as to make you shiver, and the superb control of his body gave the dancer the chance of nuances of emotional intensity which caught and held the audience. Initiation of the Hounsai held less interest for me though it was graceful and vital, but it did not have the tenseness the other Voodoo numbers possessed. In Reminiscences of the Carnival, aided by a clever mask, Destine gave us a humorous portrayal of an old man whose memories are stirred by the Carnival and who tried once again to recapture the agility and verve of his youth. The Spider Dance was a solo by Mr. Destine of intensity and vivid portraiture, and again he showed his superb technique and art.

(Continued on Page Seven)



## Conservation On The March

A Weekly Column by  
O. Edward Graves  
Western Representative,  
National Parks Association

The Baker Bill is one that is now drawing much attention from users of the national forests. It is the successor to the much-discussed Tackett Bill of two or three years ago which almost passed Congress, but was held up at the last minute by objections from the representatives of the western stockmen. Its sponsor is Congressman Howard H. Baker of Tennessee and it is designated as H. R. 8225.

Its purpose is to develop, improve and maintain the recreational aspects of the national forests in the public interest. It provides that 10% of the national forest revenues be earmarked for recreational development and wildlife habitat improvement on the forest lands. The total would not exceed \$5½ millions and it would be subject to appropriation by Congress.

At present all the receipts from the national forest lands, mainly the sale of timber and grazing rights, goes into the national treasury and a certain amount is allocated back to the individual states in which the forests are located. Congress then appropriates from the balance whatever it thinks wise for recreational purposes. This has been so small that the camps and trails in the forests have deteriorated badly in recent years. The story is similar to that of the national parks where funds for upkeep are notoriously inadequate.

The Baker Bill contains a new section which provides that "It is the policy of the Congress that recreation is a proper and beneficial use of the national forests". This represents a declaration of independence on the part of the millions of recreationists whose interests have been neglected in the past. The lumbermen and stockmen have had more influence with Congress than the hunters and fishermen and hikers and campers who outnumber them greatly.

The multiple-use theory of national forest administration is now universally acknowledged. This theory was behind the establishment of Primitive Areas in the national forests beginning in the 1920s, now for the most part known as Wilderness Areas. These are roadless areas, thus protected from any "development", intended for recreationists and lovers of beautiful scenery. There are at present 79 of them in various parts of the country. A series of articles in The Living Wilderness, magazine of The Wilderness Society, is currently describing the Wilderness Areas in the different states.

The new bill was drafted with the assistance of conservation organizations and of staff members of the House Committee on Agriculture. It should therefore have a good chance of passage, if the commercial users of the forests do not object too strongly. Anyone interested in strengthening the position of recreationists in the national forests should write to his congressman in support of this bill.

## Destine Gives Great Performance

(Continued from Page Six)

istry. But the closing number, Witch Doctor, brought the audience to a pitch of emotional tension and evoked applause and bravos which were well deserved. This dance was powerful, lusty without being lustful, and done with an abandon and fire, yet each movement timed perfectly, and the control of the body movements, so essential in a dancer, was never apparent.

With the exception of two numbers, the only accompaniment was the drum. This line stands alone because it is of vast importance.

Alphonse Cimber is the finest artist of the drum that this reviewer has ever had the privilege of hearing. His accompaniments were an integral part of each number and pointed and exemplified each dance. But when he stepped out as soloist—then the real meaning of the drums became a living vibrant thing which caught the entire audience up and carried it along on a wave of sound that left them breathless and clamoring for more. His range of tonal quality was like a piano. Up and down the scale he went, and from a booming and deafening roar he could still the drums to the most whispering of pianissimo that was like a breath from afar. This man is an artist who needs must be heard to be appreciated, and once you hear him, you marvel at his dexterity and his artistic sense. The conversation between the "mama" and "papa" drums was heightened by his dramatic ability, and though he sat on a chair during the entire number, a vivid picture was presented by his artistry.

Kay Knudsen deserves tremendous commendation for her lighting which dramatized the performance, and it was done without rehearsal, which only adds to the credit due her.

If this group ever comes again to Carmel, run, don't walk, to the nearest box-office for a ticket, and then you will agree that it is one of the best things which has ever been to Carmel.

## HINTON TO TALK AT FRIENDS' MEETING

Former UNRRA volunteer William Hinton, who recently returned from seven years "behind the bamboo curtain", will tell of his experiences in China at a public meeting Wednesday evening at 8:00 o'clock at the Carmel Girl Scout House, sponsored by the Monterey Peninsula Friends (Quakers).

Mr. Hinton was one of 50 volunteers sent by UNRRA to China to help explain the operation of American-made farm machinery. After six months in Nationalist China he was sent to help farmers in Northern and Central China, remaining there until last June when all foreigners were ordered out of the country. For the past year he has been sharing his experiences with educational, business and fraternal groups on a cross-country speaking tour.

## Russian Choir In Concert May 13 At Sunset Auditorium

The 100-voice Student Choir and the Faculty Quartet of the Russian Department at the Army Language School will be heard in a special concert Thursday evening, May 13, at 8:15 o'clock in Sunset Auditorium.

The concert will be a benefit for the International Scholarship Fund at Monterey Peninsula College, by means of which each year one or more foreign students are enabled to live on the Peninsula and study at the college with the aim of furthering international fellowship. Financial support of the project is contributed from various local service clubs and individuals.

Previous appearances both by the Russian choir and the faculty quartet have drawn SRO houses, and the forthcoming concert promises to be no exception. The choir had its inception in August of 1950 when Nicholas Vorobiov, a native of St. Petersburg and a former member of the Don Cossack Cadet Corps, joined the faculty of the Russian department at the ALS. Under his direction, the student singing group was made a part of the teaching program and grew to its present size, reaching an excellence which has moved critics to compare the student choir with even the famed Don Cossacks.

The faculty quartet, which like

the chorus has been heard in numerous local appearances (most recently with the Monterey County Symphony at the Easter concert) and at its last Carmel concert, is headed by Michel Chordas, second tenor. Other members of the group are Vitalis Lebedew, first tenor, Andrey Christiansen, baritone, and Victor Novikoff, basso profundo.

All seats for the concert will be unreserved. Tickets are \$1.00, with special rates for students and servicemen in uniform, and are available at local music stores this week. Remaining tickets will be on sale at the door prior to the concert.

## MARIN CHORUS CONCERT

The College of Marin a capella choir, under the direction of Clinton Lewis, will present the fifth concert in the current Artists' Series at Robert Louis Stevenson School in Pebble Beach at 8:00 o'clock tomorrow night. The program will be held in the school's Douglas Hall.

The public is invited to attend the concert, which will be the only appearance of the choir on the Peninsula this season.

## NEW FIRST AID COURSE OPENS HERE WEDNESDAY

A new course in advanced first aid will meet for the first of three sessions Wednesday morning from 8:30 to 12:30 o'clock at the Carmel Red Cross Chapter House. All those who have taken the standard first aid course are eligible for the advanced sessions, which will be conducted by Mrs. Eleanor Poyer and Dr. Margaret Barnes.

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ADAMS & SELLARDS



# Pine Needles

## Son for the Tom Silvears

Congratulations are being extended by their many Carmel friends to Karen and Thomas Silvear upon the birth of their first child, Brian Thomas, in Corona Naval Hospital.

The young mother is the daughter of Mrs. Julian von Meier, and a graduate of Carmel High School. Tom is the son of Mr. and Mrs. Edwin Silvear of Carmel Highlands. A graduate of Monterey High School and a Korean War veteran, he is presently a rifle coach at the Marine Corps Air Station at El Toro, near Santa Ana.

The paternal grandparents, while admitting to a slight prejudice, maintain that young Brian is the "baby of the year", a conviction heartily endorsed by Mrs. von Meier, whose elder daughter, Kathie, has two children, Erin and Carol McKenney IV. Brian's claim to the title is also supported by an uncle, Kurt von Meier, and an aunt, Mrs. Terrence Wilkinson (Jean Silvear).

The younger Silvears are planning a visit here in June, so that Brian may be presented to friends and relations in person. The senior Silvears and Mrs. von Meier got acquainted with their new grandson last week, when they went to Santa Ana for a visit with the new parents.

## Carmel Artists in Annual

Five Carmel artists and craftsmen have examples of their work on exhibition in the annual San Juan Bautista Art Show.

Mrs. Elise de Celles Beaton has one oil and one watercolor in the show; two oils each are being displayed by Edda M. Heath, Marjory Pegram and Cushman Walker, while Gene C. Elmore shows one oil. In addition, Patricia Hall and Roscoe Russell of Carmel are presenting "Art in Action in Sculpturing" exhibitions during the show.

The exhibit, which closes its week-long run tomorrow evening, is open to the public at no charge, and is being held in the historic Zanetta House located at the State Park. Hours are 10:00 to 5:00 o'clock today and Saturday.

## Mudge on Carmel Poets

By popular request, Dr. E. Leigh Mudge will present a second talk on the subject of Carmel poets and their poetry Wednesday afternoon at Town House. The program begins at 3:00 o'clock, with tea and a social hour at 4:00 o'clock.

The exhibit of lithographs by Henrietta Shore will continue at Town House throughout the month of May.

## Halle on Bankers' Committee

Arne Halle, president of the Bank of Carmel, has been named to serve on the membership and attendance committee of the Independent Bankers Association of Northern California. He and other newly-appointed committeemen will meet with the Association's executive council in San Francisco on June 17 to present reports of their committee activities.

## Grey Ladies to be Capped

Six new Grey Ladies will be capped in ceremonies to take place at 2:00 o'clock Thursday afternoon at the Fort Ord Hospital.

Mrs. Isabel Terhune, chairman of the Grey Ladies for the Carmel chapter, American Red Cross, will present caps to the following Carmel Women: Ann G. Grover, Katharine B. Bond, Mary Henderson, Mrs. D. L. Staniford, Mrs. Henry Eleas, and Mollie Espenshade.

## Carlene and Erik Set Date

A June altar date has been set by Carlene Daniels and Erik Short, whose attachment dates from Carmel High School days. The couple will exchange vows on the afternoon of June 26, shortly after Erik's graduation from Marin Junior College. The ceremony will take place at All Saints' Church.

Carlene and Erik announced their plans to family and a few close friends at a recent party given by the bride-elect's parents, Mr. and Mrs. Carl Daniels, at Buena Vista, their home near Josselyn Canyon. Following the wedding the couple plan to spend the summer working at Pinecrest in the Sierra, and next fall will move to Berkeley, where Erik will enter U.C.

Joan Daniels, a student at Cal, will be her sister's maid of honor. Another sister, Deanna, and former schoolmate Carole Byers will be Carlene's bridesmaids. Erik's brother-in-law, Neil Weston of Carmel Highlands, will be best man, while Steve Whitaker, Gene Vandervort and Larry Daniels (one of Carlene's two brothers) will usher.

The future bride, whose family formerly lived in Carmel, is a 1953 graduate of the high school and attended Monterey Peninsula College. Erik, the son of Mrs. Marie Short of Carmel and John Douglas Short of Sausalito, graduated from Carmel High in 1950 and has attended Marin for the past two years. He is the brother of John Short of Monte Vista Park, William Hathaway Short of Larkspur, and Mrs. Neil Weston of the Highlands.

## New Mills Club Officers

With a new roster of officers presiding, the Monterey Bay Area Mills Club held its second luncheon meeting of the year last Saturday noon at the home of Mrs. Michel de Dampierre in Salinas.

Outgoing president of the Mills College alumnae club, Mrs. C. F. Jarvis of Pebble Beach, turned the club's gavel over to Mrs. J. Paul Steele of Salinas. Other officers installed were Mrs. Richard Nolte, Hollister, vice-president; Mrs. Colden Whitman, Carmel, second vice-president; Mrs. Ralph Kraetsch, Salinas, secretary; and Mrs. John Bird, Corral de Tierra, treasurer.

The Monterey Bay Area Mills Club will be assisted in planning future programs by Beverly Bostick and Evelyn Sharp, national and local chairmen, respectively, of Mills Student Recommendation.

## Sweet, and Dry, Charity

Nary a moppel was amongst the mob which overflowed Highlands Inn last Sunday afternoon—but the party, appearances to the contrary, was strictly for the kiddies.

The affair was a wine-tasting party sponsored by the three local chapters of the Children's Home Society, and the capacity crowd seemed to feel they'd never bibbed for a better cause. Seven outstanding California sweet and dry wines were sipped, sampled and given critical appraisal by some 700 tasters.

Sunday's success is the last collective enterprise by the three chapters (Little Bits, Mother Goose, and Punch & Judy) until next fall; plans will then be discussed for the annual Christmas Holly Ball. In the meantime, the three chapters will hold their final business meetings of the season on May 19, times and places to be announced.

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## Presbyterian Dinner Tonight

The Carmel Presbyterian Church is holding its first "get-acquainted" dinner this evening at 6:30 o'clock at the Carmel Woman's Club. Home-cooked food will be provided by members of the church, who have invited their families and friends to participate in the event.

Following the meal, Alton Walker will show his color motion pictures of the European trip he and Mrs. Walker made last spring.

Co-chairmen of the dinner are Mrs. Karl Hisgen and Mrs. Goodwin Grover. There will be no charge for the dinner, but those who have not already made reservations are asked to do so by calling either of the co-chairmen immediately.

## Audubon Field Trip Monday

Mt. Madonna in Santa Clara County will be the destination of the Monterey Peninsula Audubon Society all-day field trip this Monday. Participants will meet at 9:00 o'clock Monday morning at Moss Landing at the intersection of Highway 1 and Construction Road (first road north from the cement bridge over Elkhorn Slough). Guests are welcome, and all participants should provide their own lunch.

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PEBBLE BEACH



# Pine Needles

## Mike McClure to Marry

June 17 is the nuptial date announced this week by Darlene Elizabeth Fox and Michael Derby McClure. They'll have a quiet family wedding at the chapel at Carmel Mission.

The future bride, who now lives in Carmel, is the daughter of Mr. and Mrs. Leonard Fox of Oak Harbor, Washington. A graduate of Oak Harbor High School, she attended Washington State College at Pullman.

Mike is the son of Mrs. Marquita Brey of Carmel and Col. Donald McClure (USAF Ret.) of Oakland. Following his graduation from Carmel High in 1950, he served for three years in the U.S. Navy with duty in Korea, Hawaii, and most recently, at Whidby Island in Washington. He is employed at present in Carmel by the Standard Oil Company.

Lorraine Simpson of Oak Harbor will be Darlene's maid of honor at the June wedding. Her father, Martin Simpson, will give the bride away as illness prevents Mr. and Mrs. Fox from coming south for the wedding. Richard Coulter, a long-time friend of Mike's, will be coming out from Baltimore, Maryland, to be best man.

Following the wedding the couple will occupy Mrs. Brey's home for two months during the summer while she is visiting out of town. Come fall, Mike plans to enroll at Monterey Peninsula College, and the young couple hope to find a place of their own in Carmel.

## AAUW May Tea Tomorrow

The AAUW will hold its May Scholarship Tea tomorrow from 2:30 to 4:30 o'clock at Robert Louis Stevenson School in Pebble Beach.

The annual event honors graduating girls from Carmel, Monterey and Pacific Grove High schools and Monterey Peninsula College who are members of their schools' scholarship societies.

Other AAUW events for the coming week include meetings of the afternoon and evening book sections on Tuesday at 8:00 o'clock in the community room of the Monterey Public Library. AAUW president, Mrs. Gleb Drujina, will speak on Ann Hutchinson, the First Woman Dissenter. Hostesses will be Mrs. Douglas Martz, Miss Mabel Hoffman and Mrs. Howard Warren.

## Silvas Welcome Guests

This weekend the Abbott Silvas will have a lively house, what with the anticipated arrival this evening of son Abbott Jr., his wife Betty and their children, Betty and Butch. The family plan to return to their home in San Fernando Valley on Sunday afternoon.

Last weekend the Silvas were reunited with some old friends, Mr. and Mrs. Malcolm Vilas of Cleveland, who visited here for a few days. Messrs. Silva and Vilas are both members of the class of '09 from Yale.

## Son for the Gardeners

Alan Wheeler Gardner is the name of the latest addition to the family of Mr. and Mrs. Louis Oliver Gardner of Flight Road, Carmel Valley. The baby boy was born April 30 at Peninsula Community Hospital.



—MURL OGDEN PHOTO.

Lt. and Mrs. Lew McCreery (Ann Whittaker) pose in the patio at the Naval Postgraduate School during the reception which followed their wedding last Saturday afternoon at Carmel Mission. Shortly after the wedding festivities the young Carmel couple departed for El Paso, Texas, where Lew is to receive a two and a half months' training course at Fort Bliss before proceeding to his permanent Marine Corps post at Twentynine Palms, near Palm Springs.

## Andersons Open Art Center

Mr. and Mrs. Bruce Anderson (she is former Carmelite Marjorie Warren) have embarked on a new venture which should be of interest to their many friends here. The couple, who live in Santa Cruz, have just opened the Santa Cruz School of Creative Arts, a new school, art center and gallery with emphasis on the teaching of creative fundamentals in all branches of art.

The school was formally opened this week, but a number of the Andersons' friends from Carmel and elsewhere got a preview of the new operation at a reception given by the couple last weekend. Bruce himself, whose pottery was chosen in both 1952 and 1953 for an international exhibition of Good Design sponsored by the Museum of Modern Art, will conduct courses on all aspects of pottery design, glazing and decoration at the new school. Also on the faculty are Franz Baum, a graduate of the Royal Academy in Munich, whose paintings have been shown both in this country and abroad, and experimentalist Miller McDaniel, who will teach courses on color, materials, and concepts of modern design. In addition to adult instruction, the Andersons and their colleagues also plan to offer special Saturday art classes for children.

## Ollie Lind Homeward Bound

According to latest word received from Ollie Lind, much-traveled Carmelite, she is now homeward bound, having most recently visited South Africa and reported having a fine time there. She now plans to head for home by way of Singapore, the Philippines and the Hawaiian Islands. Her trip began early this year. She'll be back in Carmel before summer.

## Mrs. Vosburg Visits

Mrs. E. M. Vosburg of Pasadena and Corona del Mar motored up from Southern California with friends last weekend for a visit here with her daughter and son-in-law, Mr. and Mrs. John Ruster, and grandchildren, Heidi and Peter.

## Number Four for Byrnes

Howard Byrne, shop instructor at Carmel High, was on the receiving end of handshakes and congratulations this week—occasioned by the birth, on Tuesday morning, of his new daughter. It's the fourth child for Mr. and Mrs. Byrne, second girl, previous additions to the family being Jerry, Michael and Suzanne. The newcomer has been named Cynthia—Cindy for short.

## LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13,017

In the Matter of the Estate of WILHELMA MEEK HOFFMAN, also known as Wilhelma M. Hoffman, Deceased.

## NOTICE OF SALE OF REAL AND PERSONAL PROPERTY

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 and 754.5 of the Probate Code of the State of California, the under-

signed, ROBERT O. BARNES, as Administrator with the Will Annexed of the Estate of Wilhelma Meek Hoffman, also known as Wilhelma M. Hoffman, deceased, will proceed to sell at private sale, to the highest bidder, for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after Monday, the 24th day of May, 1954, all the right, title and interest of said decedent at the time of her death in and to the real and personal property hereinafter described, and all the right, title and interest that the estate has, by operation of law or otherwise, acquired, other than or in addition to that of said decedent at the time of her death of, in and to the following described real and personal property situated in the County of Monterey, State of California:—

## REAL PROPERTY

That certain real property situated in the County of Monterey, State of California, described as follows:—

Lot numbered 13, in Block numbered 4, as said Lot and Block are shown on that certain map entitled "Map of Mission Tract Addition to Carmel-by-the-Sea, Monterey County, California, surveyed by H. D. Severance, C.E., June, 1936, filed for record June 16th, 1936, in the office of the County Recorder of the County of Monterey, State of California, in Volume 4 of Maps, Cities and Towns, at page 2, together with the improvements thereon.

## PERSONAL PROPERTY

1 Western Holly Gas Range in the dwelling house located on the above-described real property;

Drapes hanging throughout the dwelling house located on the above-described real property;

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America; ten (10%) per cent of the purchase price to accompany the bid or bids for said real property and personal property, balance on confirmation of sale.

All bids or offers must be in writing and may be left at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, or may be delivered to said Administrator with the Will Annexed personally, or may be filed in the office of the Clerk of the Court at any time before the making of said sale.

Title to be free and clear of all encumbrances save and except the lien for taxes for the fiscal year beginning July 1st, 1954, and reservations, restrictions, limitations and rights-of-way of record affecting the title to said property. Taxes for the fiscal year 1953-54 to be prorated as of the date of delivery of deed to purchaser. Title insurance policy issued by a responsible title company to be furnished and paid for by said estate. Fire insurance premiums to be prorated as of the date of delivery of deed to purchaser, provided, the purchaser elects to accept the same.

Said real and personal property will be sold as a unit under one bid, for not less than ninety (90%) per cent of the sum of the appraised values of the personal property and the sum of the appraised values of the real property, appraised separately and said sale otherwise shall be made in the manner provided for the sale of real property the bid and sale to be subject to the limitations and restrictions established for the sale of real property.

Said Administrator with the Will Annexed reserves the right to reject any or all bids.

DATED this 6th day of May, 1954.

ROBERT O. BARNES

As Administrator with the Will Annexed of the Estate of Wilhelma Meek Hoffman, also known as Wilhelma M. Hoffman, deceased.

HUDSON, MARTIN, FERRANTE & STREET, Attorneys for said Administrator with the Will Annexed.

Date of First Pub.: May 7, 1954. Date of Last Pub.: May 14, 1954.

## ... Churches ...

### ALL SAINTS' EPISCOPAL CHURCH

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9:30 a.m. Family Service and Church School  
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The following selection will be among those read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy:

"Spiritually to understand that there is but one creator, God, unfolds all creation, confirms the Scriptures, brings the sweet assurance of no parting, no pain, and of man, deathless and perfect and eternal" (69:13).

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## Situations Wanted

**GARDENER WOULD** like part time work for small living quarters. Also gardening work. Can give excellent references. Call 2-9056.

**OPPORTUNITY WANTED**—Man 40. Educated and experienced in business and property management, sales, engineering. Also proficient in all building trades. Open to any proposition. Write Box G-1, Carmel, P.T.T.

## Miscellaneous

**CARMEL VALLEY BEGONIA GARDENS**—Begonia Seedling plants, Gloxinias, Hydrangeas, Fuchsias, Yellow, White Marguerites and Ferns.

## INVISIBLE REWEAVING

Fabric on French  
Mrs. Harry G. Lochmund,  
Fabric on Guild Expert.  
W. Side Lincoln between 4th & 5th  
2 blocks from Post Office.  
Prompt Service. Phone 7-6567

**STOMACH NERVES** or Stomach Trouble? Why? Get "MERBELS" SPECIAL PRESCRIPTION. It's TOPS! Proven over 33 years. Exclusively at STANFORD'S DRUG STORE, your Prescription Druggists.

## NEW STRAW HATS

**STRAW HATS, FELT HATS**, restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 or after 6 p.m.

## TRACTORS AND MOWERS

Ride or walk, complete line, new and used tractors, rototillers, etc. Agricat, Gibson, Bolens, Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. \$91.45 and up new. K. B. Webb, 5381 Old Sequel-San Jose Road, 5 mi. North of Sequel. Phone Santa Cruz 2-W5. Open week ends. Closed Tuesday.

**MOVING?** or just weeding out that "Catch All" closet? Call **GOOD WILL INDUSTRIES** to pick up those odds and ends. Truck calls at Carmel on Tuesdays and Thursdays. In getting rid of your excess baggage, you are giving work to the handicapped. Phone 5-7961 or 5-3433.

**GOOD WILL INDUSTRIES**  
600 Broadway, Seaside  
312 Calle Principal, Monterey

**LOCAL & LONG DISTANCE MOVING**  
Locked Room Storage  
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience

**WERMUTH TRANSFER & STORAGE**  
Phone 7-4204 Res. 7-3075

## For Rent

**ROOM AND BATH**—For 1 person for Marian weekend. Near Carmel Mission. \$3.00 per day. Phone Stuart 7-4322.

**FOR RENT**—Building in business zone, Carmel. Suitable for dance or music studio, nursery or other business. Some off-street parking. Includes living quarters. \$125 per month on lease. Phone 7-3301.

**SUNNY ROOM**—With kitchen privileges for one lady. Dolores Street between the Church and the market. Outside entrance. A chance to garden. Telephone Gilman 7-7407.

**STORE BUILDING** for rent. Dolores and 8th. H. L. Frisbee Furniture. Phone 7-3470.

**FOR RENT**—3 room furnished apartment. \$65 per month. Utilities paid. Phone 7-3591.

**FOR RENT**—Baby Grand Piano. Very reasonable. Call 7-4831 after 6 p.m.

**BEACH FRONTAGE HOUSE**—3 B. R., 2 baths, Elec. Kitchen. Furnished, S. W. Cor. Scenic at Martin, \$100. per wk. Discount by month. Available May 15 to July 15. Phone Carmel 7-6876, if no answer 7-4479.

## Services Offered

## GARDENING SERVICE

Small gardens or large estates—Beautify your garden—Expert and efficient maintenance. Call the GARDEN GATE. Telephone mornings or between 5 and 7 in the evening. 5-7566.

**TYPIST**, 10 years experience, English major, wants typing to do at home. Can edit, experienced in technical subjects including manuscript and thesis work. Also correspondence. Will call for and deliver. Phone 7-3111 or Box 298, Carmel.

**LITTLE GEM LAUNDRAMATIC**  
Junipero & 4th

**WILL WASH**, dry and fold your laundry cheaply, efficiently and courteously. Ample parking. Phone 8-9970

**HOME REPAIR and remodeling.**  
A complete service by competent craftsman. Do-All-Service. Ph. 7-6409.

**NEW HOMES**, remodel, repair, plan service. Free estimates. State licensed. F. L. Criswell. Phone 2-9169.

**TUTORING IN FRENCH**—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

**CALIFORNIA VAN & STORAGE COMPANY**  
Warehouses Carmel and Monterey Local and Nationwide Moving Agents for Allied Van Lines, Inc. Office: Sixth & Mission Office Ph. 7-6052 Res. 5-3965

**CONVERSATIONAL French Lessons** or advanced courses preparatory for college. Mlle Laure des Cherrers, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

## Wanted to Rent

**WORKING Mother** and high school daughter, future Carmel residents, desire two bedroom furnished house, scenic view desirable, not to exceed \$75 per month, on or about August 1, 1954 with yard for pet. Will lease if necessary. Doris W. Wilstach, 2373 Loma Vista Place Los Angeles 26.

**WANTED TO RENT**—In Pebble Beach, 2 or 3 bedroom furnished house for two adults and one 3 year old child. Rent open. Box 2982, Carmel.

**WANTED**—By ambitious young person, a small house with more charm than convenience and more space than furniture, at a smallish rent and away from the center of town. Replies will be joyfully received at Box G-2, Carmel.

## LOTS OF CARMEL LOTS

Each an Excellent Building Site

Quiet neighborhood .....	\$1,800.00
4 Blocks South of Ocean Avenue .....	1,850.00
5 Blocks from Center of Town—2 Lots .....	2,500.00
Gorgeous! 90x130' Ocean and Valley views .....	4,000.00
Over an Acre near Pebble Beach Golf Course .....	4,000.00
Right on Carmel Beach .....	12,500.00

## AND MANY OTHERS

**CARMEL REALTY COMPANY**  
Established 1913  
Phone 7-6485

Corum B. Jackson, Owner-Manager

Don Clappett, Res. 7-3137

James Doud

## Automobiles For Sale

"Carmel's Largest Automobile Dealer!"  
**FOREIGN CAR CENTER**  
4th & Mission, Carmel  
Carmel 7-3385

## Lost and Found

**LOST**—Carmel May 6th, ladies' Italian wallet containing money and driver's license. Reward. Please phone 7-7036.

## MPC CAMPUS NEWS

By Allene Knight

Tomorrow is Senior Day at MPC. Students from Carmel, Pacific Grove, Monterey, Junipero Serra, Santa Cruz, and Watsonville are invited to come to the campus and receive first-hand information on college life. From 9:00 until 10:00 o'clock is registration. The tours of the campus will be conducted from 10:00 until 10:45. At 10:50 and at 11:15 the students may visit "typical" classrooms, with lectures by Dr. Balsam, Dr. Blacow, Dr. Haterlie, and Mr. Mattison, on their various subjects. From 11:45 until 1:00 o'clock will be lunch and entertainment. From 1:00 until 2:30 instructors and counsellors will be available for the students to talk with and to obtain information. The busses to Watsonville and Santa Cruz will leave at 2:30 o'clock.

The MPC chorus and two instrumental groups gave a very fine recital at the Mission in Carmel last Friday night. The chorus also travelled to San Francisco on Monday to participate in a Junior College Choral festival. The band will go to San Francisco for a festival on Tuesday, at San Francisco City College.

The AWS is sponsoring a Mother-Daughter Spring Fashion Show and Tea on Wednesday, May 12, at 3:00 o'clock in Student Union. Models from Carmel for the show will be Jo Albee, Carole Byers, Peggy Carpenter, Mary Marquis Glen, Alice Lutes, Marilyn Marrs, Allene Petty, Edith Rigdon, and Myrna Sutton. The theme will be Garden of Fashions.

## MRS. ROBBINS GOES ABROAD

Mrs. Barbara Robbins, chaperoned by her two dachshunds, departed Monday by car for New York and a two-months' tour of Europe. Dachshunds, car and Mrs. Robbins will all board the Nieu Amsterdam for the voyage to the continent and will then motor to the Saar for a visit with Mrs. Robbins' family there. She plans to visit most of the countries in Europe before returning home in July.

## LEGAL ADVERTISEMENT

## NOTICE INVITING PROPOSALS

Proposals are invited for a ½ ton pickup, proposals to be received on or before 7:30 P.M., May 10, 1954 by Carmel Sanitary District, Ricketts Building, Carmel-by-the-Sea. Specifications are available from the District Secretary. Date of First Pub.: April 30, 1954. Date of Last Pub.: May 7, 1954.



## LEGAL ADVERTISEMENT

## CERTIFICATE OF CORPORATION TRANSACTING BUSINESS UNDER A FICTITIOUS NAME

The undersigned, ROY M. MOORE, INC., a California corporation, by its Secretary thereunto duly authorized, does hereby certify:

That it is transacting a public entertainment business at 321 Alvarado Street, Monterey, California, under the name of "BRUNSWICK CLUB"; that it is the sole owner of said business and that no other person or persons are interested therein; that its principal office is at 459 San Carlos, Carmel, California.

IN WITNESS WHEREOF, said ROY M. MOORE, INC., by its Secretary thereunto duly authorized, has affixed its name and corporate seal this 29th day of March, 1954.

ROY M. MOORE, INC.  
By Wesley W. Kergan  
Secretary

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY ) ss.

On the 29th day of March, 1954, before me, Irma C. Wagoner, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Wesley W. Kergan, known to me to be the secretary of Roy M. Moore, Inc., the corporation described in and that executed the within instrument, and also known to me to be the person who executed it on behalf of the corporation therein named, and acknowledged to me that such corporation executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal, in the County of Monterey, State of California, the day and year in this certificate first above written.

DATED: March 30, 1954.

IRMA C. WAGONER  
Notary Public in and for  
the County of Monterey,  
State of California.

Date of First Pub.: April 30, 1954.  
Date of Last Pub.: May 21, 1954.

## CARMEL UNIFIED SCHOOL DISTRICT

RESOLUTION OF BOARD OF SCHOOL TRUSTEES TO USE INCOME GAINS INCLUDING EXCESS TAX RECEIPTS FOR CAPITAL OUTLAY IN THE PURCHASE OF AN ADDITION TO THE CARMEL WOODS SCHOOL SITE.

WHEREAS the Board of Trustees is desirous in the current fiscal year of 1953 to 1954 of acquiring additional land adjoining the Carmel Woods School, for which no provision was made in the School Budget adopted in August, 1953;

AND WHEREAS the School Board estimates income gains over the Budget estimates of approximately \$28,000.00, being one half of the delinquency allowance of ten per cent of the Gross Product of the tax rate of \$1.65, plus a 90% product on a gain in Assessed Value of \$547,630.00 not known when the budget was made up;

AND WHEREAS other income has been received during the current year over and above the amounts shown in the School Budget estimates from sources other than taxes and State and Federal Aid, approximating at the present time the sum of \$14,000;

AND WHEREAS the School Board estimates at this time that it will have a surplus in excess of \$25,000.00 represented by a Cash Balance on June 30, 1954 under its existing Budget, and is desirous of making an extra expenditure of \$2,000.00 during the remainder of the present fiscal year;

NOW THEREFORE, BE IT RESOLVED, that the Board of Trustees of the Carmel Unified School District, does, pursuant to the requirements of Section 6361 of the Education Code, find that the need exists for the expenditure of a sum of \$2,000.00 under Fixed Charges Classification out of General Reserve.

APPROVED: April 26, 1954.

GLADYS STONE,  
Supt. of Schools of  
Monterey County

Date of First Pub.: April 30, 1954.  
Date of Last Pub.: May 7, 1954.

READ THE WANT ADS

## LEGAL ADVERTISEMENT

STATE OF CALIFORNIA  
DEPARTMENT OF  
PUBLIC WORKS  
DIVISION OF HIGHWAYS

## NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on June 2, 1954, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at Alder Creek, about 8 miles north of Monterey-San Luis Obispo County line (V-Mon-56-A), a reinforced concrete arch culvert to be constructed and about 0.2 mile of roadway to be graded and bituminous surface treatment applied.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Apprentice (oiler, fireman or watchman)	\$2.27
Blaster—powderman	2.25
Bootman	2.18
Carpenter	2.70
Cement finisher (journeyman)	2.67
Concrete mixer operator (up to one yard)	2.38
Concrete mixer operator (over one yard)	2.71
Fireman in hot plant	2.38
Flagman	2.00
Heavy duty repairman	2.77
Heavy duty repairman-helper	2.27
Laborer	2.00
Operator of jackhammers—vibrators and all air, gas and electric tools	2.10
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.93
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	3.10
Painter (brush)	2.60
Painter (spray)	2.80
Pile driver man, bridge, wharf and dock carpenter	2.83
Power grader operator (power planer, motor patrol or any type power blade)	2.93
Reinforced steel worker	2.75
Roller operator	2.77
Tractor operator	2.77
Truck driver (less than 4 cubic yards water level capacity)	1.99
Truck driver (4 cubic yards and less than 8 cubic yds. water level capacity)	2.09
Truck driver (8 cubic yards and less than 12 cubic yds. water level capacity)	2.29
Truck driver (12 cubic yds. water level capacity or more)	2.49
Any classification omitted herein not less than \$2.00	
Overtime — not less than one and one-half (1½) times the above rates.	

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also pre-qualified as required by law.

## LEGAL ADVERTISEMENT

(See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF  
PUBLIC WORKS,  
DIVISION OF HIGHWAYS.

G. T. McCOY,

State Highway Engineer.

DATED May 7, 1954.

Date of First Pub.: May 7, 1954.  
Date of Last Pub.: May 21, 1954.

## ORDINANCE NO. 171 N.S.

## AN ORDINANCE REQUIRING OFF-STREET PARKING PROVISION IN CONNECTION WITH DWELLINGS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Article 1, Division 1, Part X of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition of a new section to be known as Section 987-B, which section shall read as follows:

Section 987-B:  
(A) No building permit shall be issued until the applicant shall have presented to the Building Inspector satisfactory evidence that he owns sufficient property to provide the parking required in Paragraph (B) of this section, together with plans of the premises showing compliance therewith.

(B) For each single family dwelling hereafter erected in the R-1 Zone, there shall be provided upon the same building site and within the set-back limitations as set forth in this Code, one garage of standard size, to house a motor vehicle or motor vehicles, or an open area of at least 200 square feet to park at least one motor vehicle, together with adequate space for ingress and egress therefrom.

Section 2. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage.

## CERTIFICATION OF CITY CLERK

I, the undersigned City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 171 N.S., which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 3rd day of March 1954, and finally adopted at a Regular Meeting of the said Council on the 5th day of May 1954.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of May 1954.

PETER MAWDSLEY,

City Clerk

Date of Publication: May 7, 1954.

## ORDINANCE NO. 172 N.S.

## AN ORDINANCE AMENDING SECTIONS 437, 442, 444 AND 445, DIVISION 2, PART III OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Sections 437, 442, 444 and 445, Division 2, Part III of the Ordinance Code of the City of Carmel-by-the-Sea, are hereby amended to read as follows:

"Section 437. Every person, firm and corporation engaged in the business of selling at retail or at wholesale in the City of Carmel-by-the-Sea tangible personal property of any kind whatsoever not otherwise provided for herein, and every laundry, and having a regularly established or a fixed place of business in said City, shall, between the 30th day of June and the 1st day of August, of each year, file with the License Collector a sworn statement showing without deductions of any kind or nature the gross sales bracket as hereinafter set forth, within which the gross sales of each of such businesses falls, estimated upon the gross sales of each of such businesses during the last preceding twelve (12) months prior to said date last above mentioned. In the case of a laundry the gross revenue from services rendered

## LEGAL ADVERTISEMENT

shall be the equivalent of gross sales. Thereupon the License Collector shall issue and deliver to said person, firm or corporation a business license as provided elsewhere in this Division and collect fees for one year commencing on said date last above mentioned, in accordance with the following scale:

When the average monthly gross sales for said preceding twelve (12) months shall amount to

\$500.00 or less .....  
the fee shall be \$10 per year  
Over \$500.00 and not over \$1,000, the fee shall be \$15 per year  
Over \$1,000 and not over \$2,000, the fee shall be \$20 per year  
Over \$2,000 and not over \$3,000, the fee shall be \$25 per year  
Over \$3,000 and not over \$4,000, the fee shall be \$30 per year  
Over \$4,000 and not over \$5,000, the fee shall be \$40 per year  
Over \$5,000 and not over \$6,000, the fee shall be \$50 per year  
Over \$6,000 and not over \$7,000, the fee shall be \$60 per year  
Over \$7,000 and not over \$8,000, the fee shall be \$70 per year  
Over \$8,000 and not over \$9,000, the fee shall be \$80 per year  
Over \$9,000 and not over \$10,000, the fee shall be \$90 per year  
Over \$10,000 ..... \$100 per year

provided, however, that the maximum license fee under this Section shall be \$100.00 per year, and provided, further, that if at the time of filing the application for license no sales have been made by the applicant or the business for which an application for license is made, for the preceding twelve (12) months, such person, firm or corporation shall be required to pay the maximum license fee set forth in this section. At the end of one (1) year from and after the payment of said initial license tax fee, the actual amount of gross sales shall be ascertained and the correct fee computed. If it is found that the correct fee is less than the fee previously collected the overcharge shall be refunded and the pro rata amount shall be collected to extend the license to the following 30th day of June, inclusive."

"Section 442. For every person, firm or corporation engaged in the business of operating a barber shop, hair dressing and beauty parlor, or taking photographs for compensation, the license fee shall be the sum of twenty-five dollars (\$25.00) per year.

For every person, firm or corporation engaged in the business of operating a boot and shoe repairing shop, the license fee shall be the sum of twelve dollars (\$12.00) per year.

For every person, firm or corporation engaged in the business of blacksmithing, operating a carpenter shop employing not more than one (1) helper, employment office, lending library, classes of six (6) or more pupils for the purpose of teaching dancing, languages, music, drawing, painting, elocution, woodwork or cooking, the license fee shall be the sum of ten dollars (\$10.00) per year."

"Section 444. For every person, firm or corporation engaged in the business of selling, offering to sell, exchanging, mortgaging or leasing real estate on commission or for compensation, insurance brokers, or loan agents or brokers, the license fee shall be the sum of twenty-five dollars (\$25.00) per year.

For every person, firm or corporation engaged in the business of selling, offering to sell or exchange stocks, bonds, or other securities, the license fee shall be the sum of twenty-five dollars (\$25.00) per year.

For every person, firm or corporation engaged in the business of transporting passengers for hire, with or without an established place of business within the City of Carmel-by-the-Sea, for each vehicle the license fee shall be the sum of twenty-five dollars (\$25.00) per year.

For every person, firm or corporation engaged in the business of operating a planing or saw mill or machine shop, the license fee shall be the sum of twenty-five dollars (\$25.00) per year.

In addition to the license fee provided in this Section, each real estate, insurance and/or stock, bond or securities broker shall pay the sum of five dollars (\$5.00) per year for each regularly licensed salesman employed by him."

"Section 445. Every person car-

## LEGAL ADVERTISEMENT

rying on a business or practicing a profession mentioned in this subdivision shall pay an annual license fee of twenty-five dollars (\$25.00).

The license provided for herein shall be paid by every person engaged in the following business, profession or occupation, to-wit: architects, attorneys-at-law, auditor, accountant, bond brokers, chemist, chiropodist, Civil, electrical, mechanical or structural engineer, chiropractor, dentist, optician, optometrist, oculist, osteopath, physician, surgeon, veterinarian, and every person carrying on or engaged in the business of treating, curing administering or giving treatment to the sick, wounded or infirm by any method or pursuant to any doctrine or system, and whether medicine is used or prescribed or not, and where a fee or compensation is received or charged, or donations made therefor."

Section 2. All ordinances and parts of Ordinances in conflict herewith, are hereby repealed.

Section 3. That City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper, of said City, within fifteen (15) days after its final passage and approval.

## CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 172 N.S., which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 7th day of April 1954, and finally adopted at a Regular Meeting of the said Council on the 5th day of May 1954.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of May 1954.

PETER MAWDSLEY,

City Clerk

Date of Publication: May 7, 1954.

## ORDINANCE NO. 170 N.S.

## AN ORDINANCE AMENDING ARTICLE 3, DIVISION 1, PART X, SECTION 995-A OF THE ORDINANCE CODE, TO REGULATE DISPLAYS ON BUSINESS PROPERTY.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Article 3, Division 1, Part X, Section 995-A of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

Section 995-A:  
No property in District C-1 or C-2 shall be used to display or offer merchandise for sale, nor shall any sign be erected or displayed thereon, except in connection with and as an incident to a regularly established business conducted in a building on the same property, unless such use is authorized by a Use Permit issued pursuant to the provisions of Division 1, Part X of the Ordinance Code of the City of Carmel-by-the-Sea.

Section 2. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage.

## CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 170 N.S., which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 3rd day of March 1954, and finally adopted at a Regular Meeting of the said Council on the 5th day of May 1954.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of May 1954.

PETER MAWDSLEY,

City Clerk

Date of Publication: May 7, 1954.



## Editorials...

(Continued from Page One)

as to what it intends to do about putting in a freeway past the main accesses to the site. If the freeway is built, these accesses would in all likelihood be fenced off. Until this matter is cleared up, what responsible governing body could give the church a building permit?

The latest report is that the church will withdraw its application to the county commission. In any case, it was not Carmel, but the county that was "keeping a church out of Carmel."

The church committee seems to have overlooked the fact that introducing a place of public assembly into a residential area creates problems anywhere, especially in Carmel where the residential district streets are narrow, winding and without sidewalks. In many places the streets are already under as much traffic and parking pressure as they can stand.

So far as we can discover, the church committee has not consulted any city official, before selecting a site, to discover whether the neighboring streets can take the additional load. In each instance, apparently the church has chosen from the point of view of how the site would benefit the church without considering what effect a concentration of cars and people would have on the surrounding neighborhood, then gone before whichever planning commission had jurisdiction, placing that body in the painful position of having to say no to a religious organization.

This alone is an unfriendly and inconsiderate policy to pursue without the injustice of making a rallying cry around a false catch phrase, "Carmel welcomes bars and is trying to keep out a

church."

This week a new slogan has arisen.

"That's what communists do. Try to keep out churches."

This sort of campaigning would not be tolerated if it came from any organization other than a church.

—Wilma Cook

### Open House At New Ballet Academy Building May 13-14

Hours for the open house at the new home of the Carmel Ballet Academy on Mission Street near Eighth, have been announced by Joanne and Dudley Nix, director and owner-manager respectively. The Nixes invite everyone interested in inspecting the Thomas Elston designed building to come next Thursday and Friday, May 13 and 14, in the afternoons from 3:00 o'clock until 5:00, and in the evenings from 8:00 o'clock until 10:00.

Ballet students of the Academy will be on hand to act as guides at the open house sessions and will present a short entertainment each evening.

The building, gaily painted in sage green and rose, is of post adobe construction designed with an unusual cantilever web of steel rods in the roof to provide the large unbroken floor area of the main studio and stage. Planned for multiple use, the interior rooms provide space for various kinds of dance classes, recitals and dramatic performances on the well equipped stage, and many kinds of social activities of the youth of the Peninsula. Dances of the Junior Assembly are already scheduled to be held in the building.

#### PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

### Alley Art Show Displays New Work Of Margarete Singer

By Sam Colburn

Sunday, May 2, was a fine, sunny day, just the sort of day for an outdoor showing of paintings. In this town which is supposed to be an art colony, there is, outside of the art galleries, little to indicate that hundreds of artists live and paint here. Our one community mural has been destroyed, and blank walls that would come to life if a few artists got to work on them contribute to the aesthetic deadness of the business area. It was delightful then to see paintings placed outdoors in the traditional informal fashion. The showing took place in the alley between San Carlos and Mission streets—just south of Ocean, and consisted of the oils, watercolors, and drawings of Miss Margarete Singer.

Margarete has, in the opinion of this reviewer, an original and sensitive talent. She came to this country from Germany about eight years ago. Her earlier work clearly indicates the effect of the Nazi regime upon her emotions. These drawings and paintings are thronged with hollow-eyed heads and skeletal bodies. Now her efforts show that she is getting out of the dreadful penumbra of Hitlerism. One of her recent oils has lost the macabre quality entirely and is strong with warm, happy color.

Her drawings are usually delicate and detailed, and often surrealistic because of the illogical association of subject matter. She sometimes uses watercolor washes over india ink drawing. When such work is concerned with fish, sea-worn rocks, and other marine forms, she gets a wonderful feeling of geological antiquity.

Miss Singer had a job as wait-

ress at Edith Larsen's Village Restaurant, but she gave it up to devote her entire time to art. If you ever want to see her work, go knock on her door. She lives down the alley in a tiny place approximately behind the Carmel Wine Shop.

### Seance Dramatique a La Causerie Francaise

La Causerie Francaise a presente samedi dernier une seance dramatique; recitations humoristiques et serieuses et deux comedies: Rosalie de Max Maurey et Gros Chagrins de Courteline. Cette soiree a eu lieu a la Galerie des Beaux Arts qui, a vrai dire n'est pas une salle de theatre, mais, un grand salon artistique, un joli musee de plain-pied avec une scene improvisee.

Les trois acteurs: Madame Collette Farley ancienne eleve du Conservatoire de Lyon, actrice de profession; Mademoiselle Annette Bercut, docteur es lettres, eleve du regrette Charles Dullin, professeur de Francais a l'Universite de Californie et Donald Martin, etudiant qui s'est deja fait remarquer dans plusieurs roles notamment a Mills College. Ils ont charme l'assistance par leur verve, leur naturel, et leur gaieete communicative. Ils ont montre qu'un acteur doit se faire entendre, cela implique entendre et comprendre et c'est en somme la moindre politesse envers les spectateurs. Ces acteurs de talent se sont non seulement fait entendre

### Lawrence Strauss

Lawrence Hollub Strauss, former singer and teacher of voice, died Wednesday evening in a local hospital following a short illness.

Mr. Strauss and his wife, Sallie, came to Carmel two and a half years ago from San Francisco, where he had maintained his studio as a voice teacher for over 50 years. He was a native of Portland, Oregon, and was born July 11, 1882.

In addition to his wife, he leaves a son, Leon Strauss, of Redwood City; a daughter, Mrs. Annette Strauss Capitelli of Palo Alto; and several grandchildren.

Private funeral services were held yesterday afternoon.

et comprendre mais ils ont revele un sens de la langue et du jeu dramatique.

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